

Alice Reagan

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Representation: Morgan Jenness • Abrams Artists Agency • 646-486-4600

DIRECTING

PRISON LIGHT (upcoming)	Austin Flint	HERE Arts Center
THE EGG-LAYERS (upcoming)	Lauren Feldman	New Georges/Barnard College
STUCK	Ramona Thomasius	The Culture Project/Women Center Stage
THE PHYSICISTS	Friedrich Dürrenmatt	Barnard College, Columbia University
PLAYING IN TRAFFIC	Bekah Brunstetter, Lynn Rosen...	Women's Project
HAPPY THOUGHTS	Alexander Wright	Bard College, Annandale-on-Hudson
THE VERGE	Susan Glaspell	Ontological-Hysteric Theater
ON THE ROOF	Caridad Svich	New Georges Perform-a-Thon
CAUCASIAN CHALK CIRCLE	Bertolt Brecht	The Chocolate Factory
WHAT OF THE NIGHT?	Maria Irene Fornes	Barnard College, Columbia University
LE FOU (workshop)	Bekah Brunstetter	New Georges
SPRINKLER	Katherine Ryan	DirectorFest/Drama League
CAUCASIAN CHALK CIRCLE (workshop)	Brecht/Ramona Thomasius	Mabou Mines/SUITE Resident Artist Program
KNIGHTS	Aristophanes/Rob Handel	Target Margin Theater, HERE Arts Center
ALICE IN WAR	Steven Bogart	Summer Play Festival, NYC
PAGEANT	multiple authors	Clubbed Thumb, Ohio Theatre, NYC
BIG NIGHT	Dawn Powell	Bates College, Maine
WOMEN OF TRACHIS	Sophocles/Katherine Ryan	Target Margin Theater, Ohio Theatre, NYC
A SMALL HOLE	Jane Austen/Julia Jarcho	The New York International Fringe Festival
scenes from STREETCAR	Tennessee Williams	The Pool, NYC/Vortex Theater
OPHELIA/LESSING	adapted from Heiner Müller	The Pool, NYC
1 + 1	Alice Reagan	OASIS Festival, NYC
ALCESTIS	Euripides/Ted Hughes	chashama, NYC
MACHINAL	Sophie Treadwell	Theater at the Riverside Church, NYC
FROM the FARAWAY NEARBY	Alice Reagan/Teri Parker	A.P.E., Northampton, MA
THE VISE	Luigi Pirandello	private residence, Columbia University
EXIT THE KING	Eugené Ionesco	Schapiro Theater, Columbia University
THE GRASSHOPPER	Anton Chekhov/Sam Forman	Schapiro Theater, Columbia University
THE FISHERWOMAN (workshop)	Heather Dundas	Lincoln Center Directors Lab
PICKFORD	Alice Reagan/Beth Kurkjian	Blueprint Series/Ontological-Hysteric Theater
OPEN DOORS	adapted from Gertrude Stein	A.P.E., Northampton, MA

TEACHING

Assistant Professor of Professional Practice, Directing (2010-present)

Barnard College, Columbia University

WORKSHOPS/READINGS – Soho Rep; Women's Project; New Georges; Rattlestick Playwrights Theater; New Dramatists; Lark Play Development Center; New Voices Play Festival, Columbia University; NYU/The Public Theater

ASSOCIATIONS

Performance Lab 115 - Resident Artist
League of Professional Theatre Women
Stage Directors and Choreographers

Women's Project Directors Lab, '08-10
Target Margin Theater - Artistic Associate, '06-7
Internships: Goodman Theatre '97, Arena Stage '96

EDUCATION & TRAINING

MFA Directing, Columbia University School of the Arts	Anne Bogart, Robert Woodruff, Brian Kulick
MA Performance Studies, Tisch School of the Arts/NYU	Richard Schechner, Peggy Phelan
BA Women's Literature & Theater, Bates College, Lewiston, ME	William Pope.L
Choreography for Creators	Two invite-only workshops with Annie-B Parson of Big Dance Theater
Viewpoints and Suzuki	SITI Company, New York City and Saratoga Springs, NY
Topeng masked dance	School for International Training, Bali, Indonesia

GRANTS & AWARDS

Foundation of Contemporary Arts Grant
Denham Fellowship Finalist, SDC
Drama League Directing Fellow
Mabou Mines/SUITE Residency
Mellon Learning Associate, Bates College
Princess Grace Award

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Arts EZ Grant, Northampton Arts Council, MA
Dean's Fellowship, Columbia University
Shubert Foundation Stipend for MFA studies, Columbia
Amankulor Award for Academic Excellence, Tisch/NYU