

THE NEW YORKER

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GOINGS ON ABOUT TOWN

THE THEATRE



NOW PLAYING

I Came to Look for You on Tuesday

In Chiori Miyagawa's stylish ensemble piece, eight actors play twenty characters who will either die in natural disasters or local wars or survive and live the rest of their lives dealing with sudden, horrific loss. The play is made up of short scenes—some following characters from childhood through adulthood, some standing alone—that are woven together to create a sense of the many ways that humans deal with senseless tragedy. Although the play, under the direction of Alice Reagan, is simple and elegant, and it illuminates the profound and lasting effects of death and grief, it never quite gets under your skin. (La Mama, 74A E. 4th St. 212-475-7710. Through Oct. 13.)