

# ALICE REAGAN

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## DIRECTING

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JEUNE TERRE	Gabrielle Reisman	New Plays at Barnard
GROUNDLED	George Brant	Dobama Theatre
ELLIOT, A SOLDIER'S FUGUE	Quiana Alegría Hudes	Profile Theatre
JACKIE (staged reading)	Elfriede Jelinek	Boom Arts
PROMENADE	Maria Irene Fornes/AI Carmines	Barnard College, Columbia University
OR,	Liz Duffy Adams	Shakespeare & Company
<i>7 nominations for Berkshire Theatre Awards including Best Director; win for Best Supporting Actor: Nehassaiu de Gannes</i>		
BINGO: SCENES OF MONEY & DEATH	Edward Bond	Barnard College, Columbia University
PHAETHON (staged reading)	Mac Wellman	Classic Stage Company
ENTER THE NIGHT	Maria Irene Fornes	Portland Experimental Theatre Ensemble
THE MISER	Molière	Brave New World Rep
NOMADS	Julia Jarcho	Incubator Arts Project
BLOWN YOUTH	Dipika Guha	Barnard College/New Georges
I CAME TO LOOK FOR YOU ON TUESDAY	Chiori Miyagawa	La MaMa, E.T.C.
THE WINTER'S TALE	William Shakespeare	Barnard College, Columbia University
DAY LIKE TODAY	Sam Marks	Partial Comfort Productions
THE EGG-LAYERS	Lauren Feldman	Barnard College/New Georges
PRISON LIGHT	Austin Flint	HERE Arts Center
STUCK	Ramona Thomasius	The Culture Project/Women Center Stage
THE PHYSICISTS	Friedrich Dürrenmatt	Barnard College, Columbia University
PLAYING IN TRAFFIC	Bekah Brunstetter, Lynn Rosen...	Women's Project
HAPPY THOUGHTS	Alexander Wright	Bard College, Annandale-on-Hudson
THE VERGE	Susan Glaspell	Ontological-Hysterical Theater
ON THE ROOF	Caridad Svich	New Georges Perform-a-Thon
CAUCASIAN CHALK CIRCLE	Bertolt Brecht	The Chocolate Factory
<i>New York Innovative Theatre Award for Outstanding Original Music</i>		
WHAT OF THE NIGHT?	Maria Irene Fornes	Barnard College, Columbia University
LE FOU (workshop)	Bekah Brunstetter	New Georges
SPRINKLER	Katherine Ryan	DirectorFest/Drama League
CAUCASIAN CHALK CIRCLE (workshop)	Brecht/Ramona Thomasius	Mabou Mines/SUITE Resident Artist Program
KNIGHTS	Aristophanes/Rob Handel	Target Margin Theater, HERE Arts Center
ALICE IN WAR	Steven Bogart	Summer Play Festival, NYC
PAGEANT	multiple authors	Clubbed Thumb, Ohio Theatre, NYC
BIG NIGHT	Dawn Powell	Bates College, Maine
WOMEN OF TRACHIS	Sophocles/Katherine Ryan	Target Margin Theater, Ohio Theatre, NYC
A SMALL HOLE	Jane Austen/Julia Jarcho	The New York International Fringe Festival
<i>Fringe First Award for Set Design</i>		
scenes from STREETCAR	Tennessee Williams	The Pool, NYC/Vortex Theater
OPHELIA/LESSING	adapted from Heiner Müller	The Pool, NYC
1 + 1	Alice Reagan	OASIS Festival, NYC
ALCESTIS	Euripides/Ted Hughes	chashama, NYC
MACHINAL	Sophie Treadwell	Theater at the Riverside Church, NYC
FROM the FARAWAY NEARBY	Alice Reagan/Teri Parker	A.P.E., Northampton, MA
THE VISE	Luigi Pirandello	private residence, Columbia University
EXIT THE KING	Eugené Ionesco	Schapiro Theater, Columbia University
THE GRASSHOPPER	Anton Chekhov/Sam Forman	Schapiro Theater, Columbia University
THE FISHERWOMAN (workshop)	Heather Dundas	Lincoln Center Directors Lab
PICKFORD	Alice Reagan/Beth Kurkjian	Blueprint Series/Ontological-Hysterical Theater
OPEN DOORS	adapted from Gertrude Stein	A.P.E., Northampton, MA
DROWNING	Maria Irene Fornes	Williamstown Theatre Festival

## **WORKSHOPS & READINGS**

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WAM Theatre	
Third Rail Rep	Lark Play Development Center
Soho Rep	hotINK
New Georges	Women's Project
Rattlestick Playwrights Theater	Fornes Festival
New Dramatists (Playtime)	NYU/The Public Theater
New Voices Play Festival, Columbia University	On Her Shoulders/New Perspectives Theatre Company

## **TEACHING**

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Associate Professor of Professional Practice in Directing (2010-present)	Barnard College, Columbia University
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## **PROFESSIONAL ASSOCIATIONS**

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Wingspace Theatrical Design  
Object Collection – Board Member  
New Georges – Associate Artist  
Soho Rep Writer/Director Lab  
Women's Project Directors Lab  
Drama League Directing Fellow  
Lincoln Center Directors Lab  
Stage Directors and Choreographers Society  
Internships: Goodman Theatre, Arena Stage

## **GRANTS & AWARDS**

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Princess Grace Special Project Grant  
Princess Grace Award, Fabergé Theater Award  
Foundation of Contemporary Arts Grant (2)  
Denham Fellowship Finalist, SDC Foundation (4)  
Mabou Mines/SUITE Residency  
Mellon Learning Associate, Bates College  
chashama AREA Award  
Arts EZ Grant, Northampton Arts Council, MA  
Dean's Fellowship, Columbia University  
Shubert Foundation Stipend for MFA studies, Columbia  
Amankulor Award for Academic Excellence, Tisch /NYU

## **EDUCATION & TRAINING**

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MFA Columbia University School of the Arts	Anne Bogart, Robert Woodruff, Brian Kulick
MA Performance Studies, Tisch School of the Arts/NYU	Richard Schechner, André Lepecki
BA Women's Literature & Theater, Bates College	William Pope.L

  

Choreography for Creators	Two invite-only workshops with Annie-B Parson of Big Dance Theater
Viewpoints and Suzuki	SITI Company, New York City and Saratoga Springs, NY
Topeng masked dance	School for International Training, Bali, Indonesia