

Alice Reagan

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DIRECTING

ELLIOT, A SOLDIER'S FUGUE	Quiana Alegría Hudes	Profile Theatre
JACKIE	Elfriede Jelinek	Boom Arts
PROMENADE	Maria Irene Fornes/Al Carmines	Barnard College, Columbia University
OR,	Liz Duffy Adams	Shakespeare & Company
BINGO: SCENES OF MONEY & DEATH	Edward Bond	Barnard College, Columbia University
PHAETHON (staged reading)	Mac Wellman	Classic Stage Company
ENTER THE NIGHT	Maria Irene Fornes	Portland Experimental Theatre Ensemble
THE MISER	Molière	Brave New World Rep
NOMADS	Julia Jarcho	Incubator Arts Project
BLOWN YOUTH	Dipika Guha	Barnard College/New Georges
I CAME TO LOOK FOR YOU ON TUESDAY	Chiori Miyagawa	La MaMa, E.T.C.
THE WINTER'S TALE	William Shakespeare	Barnard College, Columbia University
DAY LIKE TODAY	Sam Marks	Partial Comfort Productions
THE EGG-LAYERS	Lauren Feldman	Barnard College/New Georges
PRISON LIGHT	Austin Flint	HERE Arts Center
STUCK	Ramona Thomasius	The Culture Project/Women Center Stage
THE PHYSICISTS	Friedrich Dürrenmatt	Barnard College, Columbia University
PLAYING IN TRAFFIC	Bekah Brunstetter, Lynn Rosen...	Women's Project
HAPPY THOUGHTS	Alexander Wright	Bard College, Annandale-on-Hudson
THE VERGE	Susan Glaspell	Ontological-Hysteric Theater
ON THE ROOF	Caridad Svich	New Georges Perform-a-Thon
CAUCASIAN CHALK CIRCLE	Bertolt Brecht	The Chocolate Factory
WHAT OF THE NIGHT?	Maria Irene Fornes	Barnard College, Columbia University
LE FOU (workshop)	Bekah Brunstetter	New Georges
SPRINKLER	Katherine Ryan	DirectorFest/Drama League
CAUCASIAN CHALK CIRCLE (workshop)	Brecht/Ramona Thomasius	Mabou Mines/SUITE Resident Artist Program
KNIGHTS	Aristophanes/Rob Handel	Target Margin Theater, HERE Arts Center
ALICE IN WAR	Steven Bogart	Summer Play Festival, NYC
PAGEANT	multiple authors	Clubbed Thumb, Ohio Theatre, NYC
BIG NIGHT	Dawn Powell	Bates College, Maine
WOMEN OF TRACHIS	Sophocles/Katherine Ryan	Target Margin Theater, Ohio Theatre, NYC
A SMALL HOLE	Jane Austen/Julia Jarcho	The New York International Fringe Festival
scenes from STREETCAR	Tennessee Williams	The Pool, NYC/Vortex Theater
OPHELIA/LESSING	adapted from Heiner Müller	The Pool, NYC
1 + 1	Alice Reagan	OASIS Festival, NYC
ALCESTIS	Euripides/Ted Hughes	chashama, NYC
MACHINAL	Sophie Treadwell	Theater at the Riverside Church, NYC
FROM the FARAWAY NEARBY	Alice Reagan/Teri Parker	A.P.E., Northampton, MA
THE VISE	Luigi Pirandello	private residence, Columbia University
EXIT THE KING	Eugené Ionesco	Schapiro Theater, Columbia University
THE GRASSHOPPER	Anton Chekhov/Sam Forman	Schapiro Theater, Columbia University
THE FISHERWOMAN (workshop)	Heather Dundas	Lincoln Center Directors Lab
PICKFORD	Alice Reagan/Beth Kurkjian	Blueprint Series/Ontological-Hysteric Theater
OPEN DOORS	adapted from Gertrude Stein	A.P.E., Northampton, MA
DROWNING	Maria Irene Fornes	Williamstown Theatre Festival

WORKSHOPS & READINGS

Third Rail Rep
Soho Rep
New Georges
Rattlestick Playwrights Theater
New Dramatists (Playtime)
New Voices Play Festival, Columbia University

Lark Play Development Center
hotINK
Women's Project
Fornes Festival
NYU/The Public Theater
On Her Shoulders/New Perspectives Theatre Company

TEACHING

Assistant Professor of Professional Practice in Directing (2010-present)

Barnard College, Columbia University

PROFESSIONAL ASSOCIATIONS

Wingspace Theatrical Design
Object Collection – Board Member
New Georges – Associate Artist
Performance Lab 115 – Resident Artist
Target Margin Theater – Artistic Associate, 2006-7
Soho Rep Writer/Director Lab
Women’s Project Directors Lab
Lincoln Center Directors Lab
League of Professional Theatre Women
Stage Directors and Choreographers Society
Internships: Goodman Theatre, Arena Stage

GRANTS & AWARDS

Princess Grace Special Project Grant
Princess Grace Award, Fabergé Theater Award
Foundation of Contemporary Arts Grant (2)
Denham Fellowship Finalist, SDC Foundation (4)
Drama League Directing Fellow
Mabou Mines/SUITE Residency
Mellon Learning Associate, Bates College
chashama AREA Award
Arts EZ Grant, Northampton Arts Council, MA
Dean’s Fellowship, Columbia University
Shubert Foundation Stipend for MFA studies, Columbia
Amankulor Award for Academic Excellence, Tisch /NYU

EDUCATION & TRAINING

MFA Columbia University School of the Arts
MA Performance Studies, Tisch School of the Arts/NYU
BA Women’s Literature & Theater, Bates College

Anne Bogart, Robert Woodruff, Brian Kulick
Richard Schechner, Peggy Phelan
William Pope.L

Choreography for Creators Two invite-only workshops with Annie-B Parson of Big Dance Theater
Viewpoints and Suzuki SITI Company, New York City and Saratoga Springs, NY
Topeng masked dance School for International Training, Bali, Indonesia