

# ALICE REAGAN

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## **DIRECTING** (selected)

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A DOLL'S HOUSE, PART 2	Lucas Hnath ( <i>upcoming</i> )	Cleveland Play House
NO GOOD THINGS DWELL IN THE FLESH	Christina Maschiotti ( <i>upcoming</i> )	Yocum Institute
ON LOOP	Charly Evon Simpson ( <i>upcoming</i> )	New Plays at Barnard
FUNNYHOUSE/MOVIE STAR	Adrienne Kennedy	Barnard College
HIR	Taylor Mac	Shakespeare & Company
<i>Berkshire Theatre Awards: 2 nominations including win for Outstanding Supporting Actor: John Hadden</i>		
JEUNE TERRE	Gab Reisman	New Plays at Barnard
GROUNDED	George Brant	Dobama Theatre
<i>Cleveland Critics Circle: Superior Production, Superior Direction, Best Actress: Anjanette Hall</i>		
ELLIOT, A SOLDIER'S FUGUE	Quiara Alegria Hudes	Profile Theatre
JACKIE (staged reading)	Elfriede Jelinek	Boom Arts
PROMENADE	María Irene Fornés/Al Carmines	Barnard College
OR,	Liz Duffy Adams	Shakespeare & Company
<i>Berkshire Theatre Awards: 7 nominations incl. Best Director; win for Outstanding Supporting Actor: Nehassaiu deGannes</i>		
BINGO: SCENES OF MONEY & DEATH	Edward Bond	Barnard College
PHAETHON (staged reading)	Mac Wellman	Classic Stage Company
ENTER THE NIGHT	María Irene Fornés	Portland Experimental Theatre Ensemble
THE MISER	Molière	Brave New World Rep
NOMADS	Julia Jarcho	Incubator Arts Project
BLOWN YOUTH	Dipika Guha	Barnard College/New Georges
I CAME TO LOOK FOR YOU ON TUESDAY	Chiori Miyagawa	La MaMa
THE WINTER'S TALE	William Shakespeare	Barnard College
DAY LIKE TODAY	Sam Marks	Partial Comfort Productions
THE EGG-LAYERS	LM Feldman	Barnard College/New Georges
PRISON LIGHT	Austin Flint	HERE Arts Center
STUCK	Ramona Thomasius	The Culture Project/Women Center Stage
THE PHYSICISTS	Friedrich Dürrenmatt	Barnard College
PLAYING IN TRAFFIC	Bekah Brunstetter, Lynn Rosen...	Women's Project
THE VERGE	Susan Glaspell	Ontological-Hysterical Theater
CAUCASIAN CHALK CIRCLE	Bertolt Brecht	The Chocolate Factory
<i>New York Innovative Theatre Award for Outstanding Original Music</i>		
WHAT OF THE NIGHT?	María Irene Fornés	Barnard College
LE FOU (workshop)	Bekah Brunstetter	New Georges
SPRINKLER	Katherine Ryan	DirectorFest/Drama League
CAUCASIAN CHALK CIRCLE (workshop)	Brecht/Ramona Thomasius	Mabou Mines/SUITE Resident Artist Program
KNIGHTS	Aristophanes/Rob Handel	Target Margin Theater, HERE Arts Center
ALICE IN WAR	Steven Bogart	Summer Play Festival
BIG NIGHT	Dawn Powell	Bates College
WOMEN OF TRACHIS	Sophocles/Kate Ryan	Target Margin Theater
A SMALL HOLE	Jane Austen/Julia Jarcho	Fringe/NYC
<i>Fringe First Award for Set Design</i>		
scenes from STREETCAR	Tennessee Williams	The Pool/Vortex Theater
OPHELIA/LESSING	adapted from Heiner Müller	The Pool
ALCESTIS	Euripides/Ted Hughes	chashama
MACHINAL	Sophie Treadwell	Theater at the Riverside Church
THE VISE	Luigi Pirandello	private residence/Columbia University
EXIT THE KING	Eugené Ionesco	Schapiro Theater, Columbia University
THE GRASSHOPPER	Anton Chekhov/Sam Forman	Schapiro Theater, Columbia University

PICKFORD  
OPEN DOORS  
DROWNING  
ABINGDON SQUARE

Alice Reagan/Beth Kurkjian  
adapted from Gertrude Stein  
María Irene Fornés  
María Irene Fornés

Blueprint Series/Ontological-Hysteric Theater  
A.P.E., Northampton, MA  
Williamstown Theatre Festival  
Bates College

## **READINGS & WORKSHOPS**

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WAM Theatre

Third Rail Rep

Soho Rep

New Georges

Rattlestick Playwrights Theater

New Dramatists (Playtime)

New Voices Play Festival

Lark Play Development Center

hotINK

Women's Project

Fornés Festival

NYU/The Public Theater

On Her Shoulders/New Perspectives Theatre Company

## **TEACHING**

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Associate Professor of Professional Practice in Directing (2010-present)

Barnard College, Columbia University

## **PROFESSIONAL AFFILIATIONS**

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Wingspace Theatrical Design

Object Collection – Board Member

Performance Lab 115 – Resident Artist

Target Margin Theater – Artistic Associate, 2006-7

Soho Rep Writer/Director Lab

Women's Project Directors Lab

Lincoln Center Directors Lab

Stage Directors and Choreographers Society

Internships: Goodman Theatre, Arena Stage

## **GRANTS & AWARDS**

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Princess Grace Special Project Grant

Princess Grace Award, Fabergé Theater Award

Foundation of Contemporary Arts Grant (2)

Denham Fellowship Finalist, SDC Foundation (4)

Drama League Directing Fellow

Mabou Mines/SUITE Residency

Mellon Learning Associate, Bates College

chashama AREA Award

Arts EZ Grant, Northampton Arts Council, MA

Dean's Fellowship, Columbia University

Shubert Foundation Stipend for MFA studies, Columbia

Amankulor Award for Academic Excellence, Tisch/NYU

## **EDUCATION & TRAINING**

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MFA Columbia University School of the Arts

MA Performance Studies, Tisch School of the Arts/NYU

BA Women's Literature & Theater, Bates College

Choreography for Creators

Viewpoints and Suzuki

Topeng masked dance

Anne Bogart, Robert Woodruff, Brian Kulick

Richard Schechner, Fred Moten

William Pope.L

Two invite-only workshops with Annie-B Parson of Big Dance Theater

SITI Company, New York City and Saratoga Springs, NY

School for International Training, Bali, Indonesia